18. How can compare and contrast the characters of Othello and Iago?

19. Outline why Henry IV, Part I itself could be considered a morality play.

20. Discuss Granville Barker's views on actor training and performance style in Shakespearean theater.

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APRIL/MAY 2025

23PEN23 — SHAKESPEARE STUDIES

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. When was the Globe Theatre built?

2. What themes in Shakespeare's sonnets can be interpreted as commentary on court politics?

3. How does Shakespeare's use of language contribute to the meaning of Sonnet 86?

4. How does Shakespeare's use of language contribute to the humor and irony of Sonnet 130?

5. How does Iago manipulate Desdemona?

6. How does Iago use Bianca to trick Othello?

7. What motivates the rebellion led by Hotspur and the Percys against King Henry?

8. How does Shakespeare explore the concept of leadership and kingship through King Henry's character?

9. List out some examples of colonialist themes or characters in Shakespeare's works.

10. What critical methodologies does Granville Barker employ in *Prefaces to Shakespeare*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) How did Shakespeare's personal experiences with courtly life influence his sonnet writing?

Or

(b) What were some notable contributions to Shakespearean studies in the 19th century?

12. (a) Analyze the speaker's attitude towards legacy and immortality in Sonnet 19.

Or

(b) Discuss the significance of wit and wordplay in *Much Ado About Nothing*.

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13. (a) How is Othello's race a factor in the play?

Or

(b) What motives does Iago have for taking revenge on Othello?

14. (a) State the role of comedy and the comedic subplot involving Falstaff in *Henry IV Part I*.

Or

(b) Discuss the theme of father-son relationships in *Henry IV Part I*.

15. (a) In what ways does Shakespeare engage with contemporary issues and events in his works?

Or

(b) How does Granville Barker approach the historical context of Shakespeare's works?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explore the issue of audience reception and interpretation in Shakespearean theater.

17. Discuss the portrayal of gender roles in *Much Ado About Nothing*.